

INAUGURAL SEASON 1997-98

NJPAC

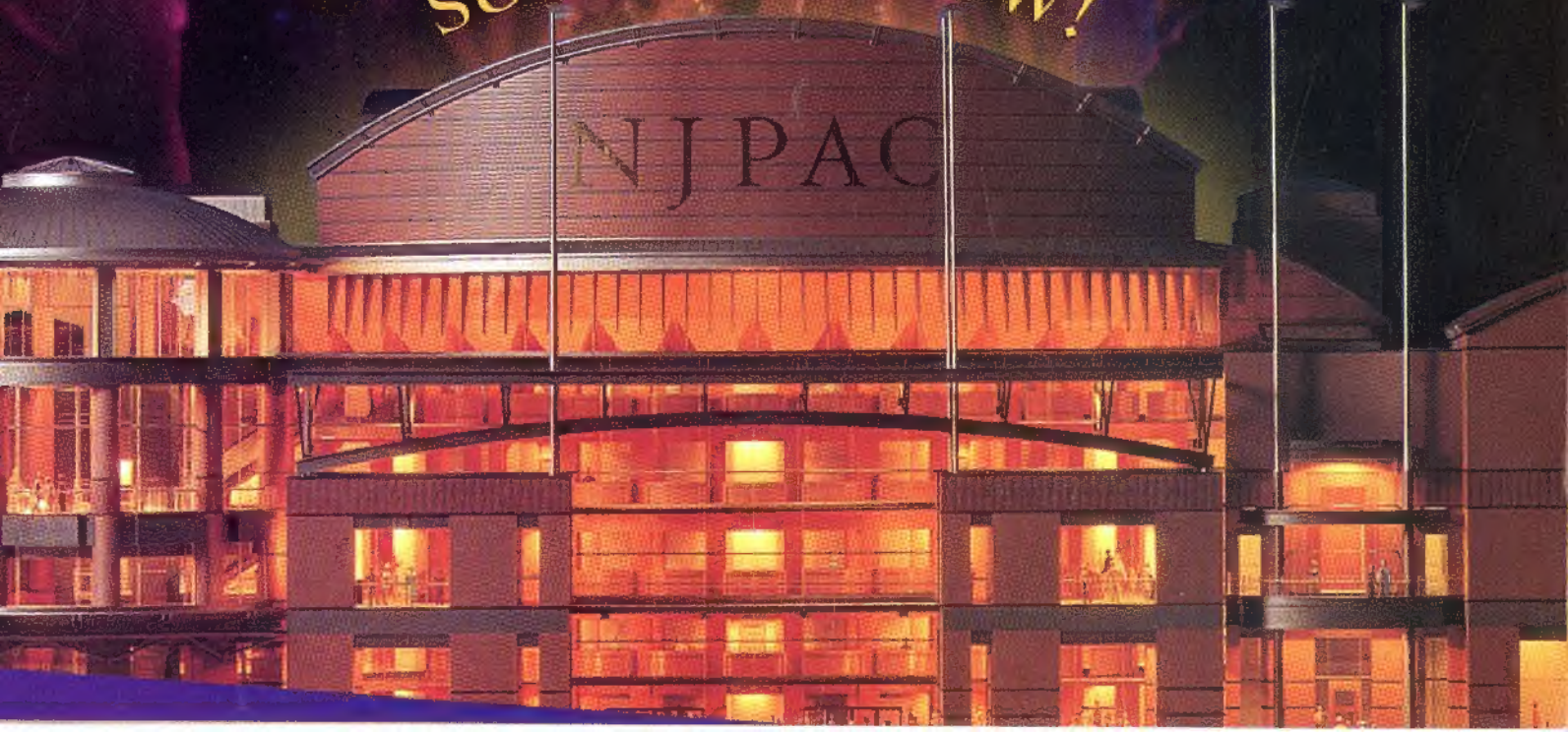
NJPAC

New Jersey PERFORMING ARTS CENTER

NJPAC

New Jersey PERFORMING ARTS CENTER

OPENS OCTOBER 18, 1997
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The CENTER

New York has Lincoln Center. Washington D.C. has the Kennedy Center. And, beginning this October, New Jersey will have the New Jersey Performing Arts Center. Built on a grand scale, NJPAC's magnificent 2,750-seat Prudential Hall is the esthetic and acoustic equal of the finest concert halls in the world. NJPAC's elegant 500-seat Victoria Theater offers audiences an intimate space in which to enjoy chamber music, children's theater, lectures and films.



Prudential Hall



Victoria Theater

Public Spaces AND PLACES

In addition to Prudential Hall and the Victoria Theater, a variety of meeting rooms — the Banquet Hall, the Founders' Room, and the sumptuously decorated lobby and rotunda — are available to rent for charity events, awards presentations, corporate parties, trade shows, banquets, and other private events. First-quality catering is available on-site.

Subscribe NOW!

Act now to secure your season subscriptions for orchestra, recital, dance, world music, special events, and family shows at New Jersey's spectacular new home for the performing arts. By subscribing, you'll enjoy the same great seats for each event at substantial savings.

Inaugural Season subscribers also have exchange and renewal privileges, ticket insurance, reserved parking option in an NJPAC-managed lot on the premises, and other valuable benefits.

Subscribers to the series described within this publication will also have advance options to purchase subscriptions or individual tickets for NJPAC's musical theater, pop, and headliner events, soon to be announced.



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Don't be left out. NJPAC's long-awaited opening is just months away. Don't miss a moment of this extraordinary Inaugural Season. Order your season subscription today—call 1-888-GO NJPAC!

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WITH GRATITUDE...

The New Jersey Performing Arts Center is grateful to the State of New Jersey, the City of Newark, the Amelior Foundation, and our entire family of donors for their visionary support.

NJPAC's two venues, Prudential Hall and the Victoria Theater, are named respectively to commemorate the generosity of The Prudential Foundation and the Victoria Foundation, each of which provided the Arts Center with historic gifts of confidence when few thought the dream would be realized.

NJPAC's Programming Department and special initiatives to support performances by New Jersey-based artists are made possible, in part, by the Andrew W. Mellon Foundation and the S.I. Newhouse Foundation.

A gift from the Allen and Joan Bildner Family Foundation will help NJPAC achieve a key goal by creating a subsidized ticket program to allow people with limited means to enjoy the performing arts. Others who wish to help expand this effort may call the NJPAC Development Department at (201) 642-8989.

**NJPAC is proud to be the official home of
the New Jersey Symphony Orchestra.**

Architect: Barton Myers Associates

ASSOCIATE ARCHITECT: WILSON WOODRIDGE ARCHITECTS

ENGINEERS: OVE ARUP AND PARTNERS

ACOUSTICIAN: ARTEC CONSULTANTS INC.

THEATER CONSULTANTS: FISHER DACHS ASSOCIATES

CONSTRUCTION MANAGER: TURNER CONSTRUCTION COMPANY

CLASSICAL MUSIC

*NJPAC inaugurates
two splendid new
concert halls with a
season of internationally
recognized orchestras,
soloists, and chamber
ensembles that define
excellence in classical
music performance.*

**THE
CIN
GROUP**

*International
Orchestra Series*

ABOVE: **Midori**
BELOW: **Seiji Ozawa**



AX-STERN-LAREDO-MA

Ax-Stern-Laredo-Ma brings together four of the most prominent classical instrumentalists of our time: pianist Emanuel Ax, violinist Isaac Stern, violist Jaime Laredo, and cellist Yo-Yo Ma. This is chamber music at its finest, rendered by four consummate masters of instrumental music in a matchless blend of expertise and expressivity.

February 20, 8pm

BOSTON SYMPHONY ORCHESTRA

The Boston Symphony, one of America's most revered orchestras, collaborates with the young American violin virtuoso Joshua Bell in a New Jersey premiere: John Corigliano's Violin Concerto. Hear the famous BSO sound in works by Schubert and Ravel, all under the expert direction of long-time music director Seiji Ozawa.

December 12, 8pm

**CARMINA BURANA
NEW JERSEY SYMPHONY
ORCHESTRA/
WESTMINSTER CHOIR**

New Jersey Symphony Orchestra, Westminster Symphonic Choir, and a trio of world-class soloists, all under the dynamic direction of NJSO music director Zdenek Macal, perform Carl Orff's choral spectacular *Carmina Burana*. Massed performing forces of such quality promise an evening of high-impact musical excitement.

April 19, 7:30pm

**GULBENKIAN
ORCHESTRA**

Portugal's Gulbenkian Orchestra combines the virtues of the chamber orchestra and symphonic ensemble with its flexible membership of 60. Making its U.S. debut at NJPAC under the leadership of the brilliant Shanghai-born maestro Muhai Tang, the Gulbenkian Orchestra will be joined by internationally

acclaimed violin virtuoso Elmar Oliveira in the Brahms Violin Concerto, in addition to works by Prokofiev and Dvořák.

November 8, 8pm

**ISRAEL PHILHARMONIC
ORCHESTRA**

The Israel Philharmonic boasts a wonderfully virtuosic membership under maestro Zubin Mehta with a renowned mastery of the orchestral repertoire. In a program combining Beethoven's *Eroica* Symphony with Strauss' *Till Eulenspiegel*, the Israel Philharmonic will give a performance to be remembered. Don't miss this stellar orchestra's rare appearance in the Garden State.

January 17, 8pm

EVGENY KISSIN

The young Russian-born Evgeny Kissin is a poet among pianists whose playing weaves spells and charms at the keyboard. His Carnegie Hall debut at

age 19 won him international acclaim. Now just 25, Kissin is already being compared with such masters as Horowitz and Rubinstein.

April 26, 3pm

KRONOS QUARTET

The San Francisco-based Kronos Quartet has carved out a unique niche in the music world with its attention-getting visual effects and a repertoire unlike that of any other string quartet. The Kronos has commissioned dozens of works and has expanded the horizons of the string quartet with bold explorations into ethnic and electronic music.

February 7, 8pm

THE MET ORCHESTRA

Under the brilliant leadership of James Levine, The MET Orchestra has captured the attention of critics and audiences the world over. For its New Jersey debut, The MET Orchestra has chosen to collaborate with the youthful Russian violinist phenomenon, Maxim Vengerov, in the spectacular Tchaikovsky Violin Concerto, plus works of Mendelssohn and Ravel.

May 7, 7:30pm



Kurt Masur, Music Director, New York Philharmonic



Evgeny Kissin

EXPERIENCE MUSICAL PERFECTION. SUBSCRIBE TODAY!

MIDORI

Violinist Midori has been captivating music lovers since her professional orchestral debut at the age of ten. Now in the second decade of an international career, she continues to fascinate with her superb technical command and intensely moving interpretations. According to Berlin's *Die Welt*, "She has solved the problem of how to improve on perfection."

November 1, 8pm

NEW YORK PHILHARMONIC

New York's 106 virtuoso musicians and their famous maestro, Kurt Masur, bring their special panache and power to bear on a signature Masur program featuring Beethoven's Fifth Symphony. Don't miss New York's powerhouse orchestra - the New York Philharmonic.

May 29, 8pm

JESSYE NORMAN

Honored and revered the world over for a vocal instrument of lustrous beauty and a fine musical intelligence, Jessye Norman occupies a

unique position among the world's great divas. In a recent article *The New York Times* noted, "This is an amazing voice, a catalogue of all that is virtuous in singing."

June 7, 5pm

ITZHAK PERLMAN

The inaugural solo recitalist in the new Prudential Hall will be Itzhak Perlman, wizard of the violin, who has been setting new standards of virtuosity and consummate musicianship for decades. Winner of 15 Grammy Awards, Mr. Perlman was named EMI's Artist of the Year in 1995. Technical perfection and irrepressible joy in performing are hallmarks of a Perlman concert.

October 19, 3pm

AWADAGIN PRATT

Awadagin Pratt, the young Baltimore-based piano virtuoso, makes his Newark recital debut with this per-

formance. Pratt creates his own special brand of excitement with a distinctive visual style, a virtuoso command of the keyboard, and a highly individual way of interpreting the great Romantic masterworks.

February 22, 3pm

ROYAL CONCERTGEBOUW ORCHESTRA AMSTERDAM

Amsterdam's venerable Royal Concertgebouw Orchestra, known and loved the world over, represents a centuries-old tradition of European symphonic excellence. Maestro Riccardo Chailly leads this program of Stravinsky's *Petrouchka* and Rachmaninoff's Piano Concerto No. 3 (featured in the recent film *Shine*), with gifted pianist Arcadi Volodos in his New Jersey debut.

March 19, 7:30pm

TOKYO STRING QUARTET

The Tokyo String Quartet, riding the crest of chamber music excellence for 28 years, brings its elegant performing style, technical command, and supreme mastery of the string quartet literature to NJPAC. Don't miss this opportunity to hear the ensemble that has been described as "the Chateau Lafite of chamber music."

March 13, 8pm

ANDRÉ WATTS

André Watts, a modern-day giant of the keyboard in the heroic tradition of Liszt and Rubinstein, made his professional debut at 16 in a national telecast with Leonard Bernstein and the New York Philharmonic. Of his musical wizardry the *Chicago Sun-Times* observed, "You do not criticize this playing. You rejoice in its existence."

March 8, 3pm



PHOTO: CHRISTIAN STENKE

Jessye Norman



PHOTO: CHRISTIAN STENKE

Itzhak Perlman

Classical Music Continued



PHOTO: V. MICHAEL JARRO © 1997 NEW YORK NEWSDAY

Awadagin Pratt



PHOTO: CHRISTIAN STEINER

André Watts



PHOTO: JOKO REICHARDT

James Levine, Conductor, The MET Orchestra



**Zubin Mehta, Conductor,
Israel Philharmonic**



**Riccardo Chailly, Chief Conductor,
Royal Concertgebouw Orchestra**

INTERNATIONAL DANCE

*The kaleidoscopic
world of dance
is represented on
NJPAC's stages by
thirteen companies
of dazzling
international
diversity.*



ABOVE: **Paloma Herrera,**
principal dancer,
American Ballet Theatre.
BELOW: **Tango X 2.**

**ALVIN AILEY
AMERICAN DANCE
THEATER ††**

An evening with the Alvin Ailey American Dance Theater is a journey of discovery. Now under the direction of Judith Jamison, the company carries on the ideals of its great founder, exploring the human spirit through movement and carrying American dance to its highest level of execution and expression. When the Alvin Ailey American Dance Theater performs, audiences everywhere stand up and cheer.

May 8, 8pm; May 9, 2pm and 8pm; May 10, 3pm

**AMERICAN BALLET
THEATRE † –
CINDERELLA**

American Ballet Theatre presents the classic full-length story ballet

Cinderella, choreographed by Ben Stevenson, set to Prokofiev's poetic score performed live by the New Jersey Symphony Orchestra. This timeless story of love and longing, hope, enchantment, and dreams fulfilled is brought magically to life by the 150 dancers and musicians of ABT's world-renowned company in a sumptuous new production, premiered last spring on the stage of the Metropolitan Opera House.

December 23, 7:30pm;

December 26, 8pm;

December 27, 2pm and 8pm;

December 28, 2pm and 7:30pm

**AFRICAN AMERICAN
WOMEN DANCE
PIONEERS**

A celebration in dance, African American Women Dance Pioneers celebrates

the lives of five remarkable African American women who founded schools and dance companies in their communities, thereby nurturing the art and spirit of dance in young people who were to become leading professionals in the field. All five companies – Philadanco, Dayton Contemporary Dance Company, Dallas Black Dance Theatre, Cleo Parker Robinson Dance, and Lula Washington Dance Theatre – will perform on this special day.

November 16, 3pm

**BALÉ FOLCLÓRICO
DA BAHIA**

All the color and exuberance of Brazilian dance is represented in the performances of Balé Folclórico da Bahia, Brazil's only professional folk dance troupe. Just ten years old, the com-

pany is already earning international raves for the ebullience and bravura of its singers, dancers, and drummers. Noted the *San Francisco Chronicle*, "These dancers move to the heart-beat of a nation."

April 11, 8pm

BALLET GULBENKIAN

Noted for its explosive and dynamic performance style, Ballet Gulbenkian, Portugal's premier contemporary dance company, offers a repertoire of masterworks by internationally renowned choreographers as well as emerging Portuguese artists. *The London Guardian* summed up the company's appeal: "Young, vital, and handsome."

April 24, 8pm; April 25, 8pm;

April 26, 3pm

**BALLETTO DI
TOSCANA**

NJPAC hosts the U.S. debut of the young Italian dance company Balletto di Toscana, which has earned international attention and respect for its innovative repertoire of new works by up-and-coming Italian choreographers. Founded in 1986, Balletto di Toscana has won numerous awards for excellence and, in 1991, was tagged "the company of stars" at the Singapore Dance Festival.

March 14, 8pm;

March 15, 3pm



Alvin Ailey American Dance Theater, *Revelations*.

†† Resident Principal Affiliate

† Principal Affiliate

BATSHEVA DANCE COMPANY

Batsheva Dance Company, now in its thirty-second season, is the premier contemporary dance troupe of Israel. Founded in 1964 by Baroness Batsheva de Rothchild and Martha Graham, the company has earned worldwide acclaim for virtuosity, versatility, and originality in interpreting the works of choreographers from around the globe. Since 1990 Batsheva has won new laurels under the artistic direction of dancer/choreographer Ohad Naharin.

*March 28, 8pm;
March 29, 3pm*

GEORGIAN STATE DANCE COMPANY

The Georgian State Dance Company expresses the poetry of its native Russia in traditional Georgian folk dance. One of the greatest of all Eastern European folk ensembles, the 90-member company is noted for its precise choreography and its stunning mix of acrobatic folk dance with traditional ballet technique

February 15, 3pm

THE HARLEM NUTCRACKER

The Harlem Nutcracker, an NJPAC co-commission that premiered to great acclaim at BAM's Next

Wave Festival, presents the well-loved story ballet in an inspired reinterpretation by choreographer Donald Byrd. Tchaikovsky's timeless score is stylishly presented in arrangements by Duke Ellington and David Berger. Set in a Harlem brownstone, the well-known tale resonates with themes that appeal to people everywhere: love, hope, fantasy, family, and devotion.

*December 19, 8pm;
December 20, 2pm and 8pm;
December 21, 3pm*

PAUL TAYLOR DANCE COMPANY

Individualism, virtuosity, off-beat creativity, and a blend of strength and lyricism: these are hallmarks of the Paul Taylor Dance Company. "One of the few authentic geniuses in the world of dance," says *Ballet News* of the company's brilliant founder/director, who has won countless honors and awards in his 42-year leadership of this vibrant American dance company.

April 25, 8pm

STARS OF THE KIROV

Bringing to NJPAC an unforgettable evening of Russian ballet, Stars of the Kirov exemplify the blazing dynamism, passion, drama, and virtuosity that mark the Russian style.

See many of Russia's finest dancers interpreting works from the classical repertoire that made the Kirov Ballet famous, including excerpts from *Raymonda*, *Giselle*, *La Bayadere*, *Spartacus*, and *Swan Lake*.

November 14, 8pm

TANGO X 2

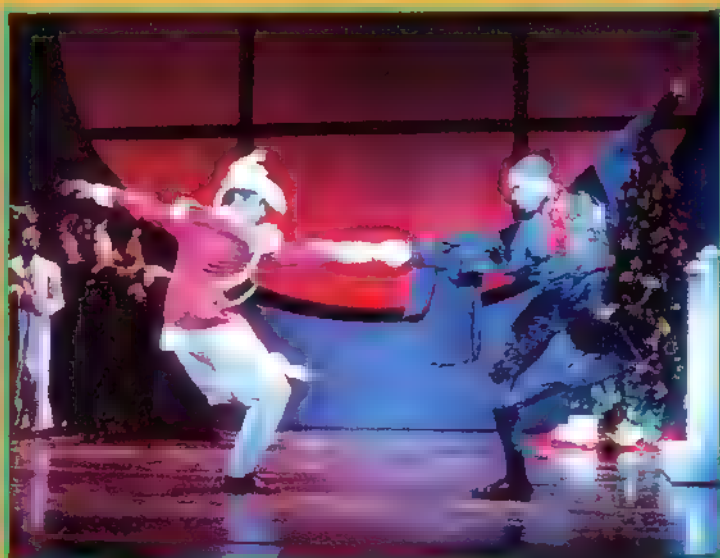
For an up-to-the-minute evening of dazzling entertainment, see Tango X 2, the company cited by *The Wall Street Journal* for "sheer dance power musicality, spontaneity, space-swallowing joy." Currently playing to sellout halls across America, this sizzling Argentine tango revue stars Miguel Angel Zotto and Milena Plebs, who lit up Broadway with *Tango Argentino* in 1983.

November 12, 7:30pm

URBAN BUSH WOMEN

Described in *The New York Times* as "sexy, funny, and attitudinous," Urban Bush Women, a lively and original African American troupe of dancers, combine the excitement of hip-hop with the unwavering strength of Black womanhood. Under the leadership of artistic director Jawole Willa Jo Zollar, Urban Bush Women explores the struggle, growth, transformation, and survival of the human spirit.

*November 21, 8pm;
November 23, 3pm*



The Harlem Nutcracker

International Dance Continued



Photo © 1994 J. K. J. K. J. K.

Urban Bush Women



Photo © 1994 J. K. J. K. J. K.

Paul Taylor Dance Company



Batsheva Dance Company



Balé Folclórico da Bahia

A SALUTE TO ISRAEL'S 50TH ANNIVERSARY

NJPAC will celebrate Israel's 50th anniversary with a series of music and dance performances by leading Israeli performing arts organizations.

The performances are part of a recent agreement between New Jersey and Israel, establishing a special cultural exchange relationship in the arts, humanities and education. NJPAC will be an ongoing forum for Israeli cultural organizations as

both New Jersey and Israel work to promote a deeper understanding of shared values through the arts.

Scheduled for 1998 are:

- The Israel Philharmonic Orchestra - one of the world's leading symphony orchestras - conducted by Zubin Mehta.
- The Batsheva Dance Company under the artistic direction of Ohad Nabarin - a rare American appearance by Israel's principal contemporary dance company.
- The Raanana Symphonette Orchestra conducted by Yuval Zaliouk. This will be the American debut of this popular orchestra comprised primarily of Russian emigrés to Israel.

WORLD MUSIC & JAZZ

There is a world of music out there and NJPAC brings you the best of it: from Portugal, Ireland, Spain, and Africa back to the United States and its most characteristic national music — jazz.

Wynton Marsalis,
Artistic Director of Jazz
at Lincoln Center
and Conductor of the
Lincoln Center Jazz
Orchestra



CESARIA EVORA AND MADREDEUS

In a vital link with the rich culture of Portugal, Cesaria Evora, the vibrant songstress of the Cape Verde Islands, is presented on a rare double bill with Lisbon's distinctive six-member ensemble Madredeus. According to the Parisian journal *Le Monde*, Evora possesses "a voice to melt the soul," the music of Madredeus has been described as "a soundtrack to the urban and rural landscape of Portugal."

October 23, 7:30pm

THE CHIEFTAINS

The Chieftains, specialists in traditional Irish music, are in a class by themselves. Masters of their traditional instruments, which include fiddle, bodhran drum, and Irish harp, the Chieftains are Ireland's official musical ambas-

sadors and one of the most honored musical groups in the world. Their live performances are standing-room-only, excitement-filled feasts of rhythm, melody, musicality, and virtuosity.

March 14, 8pm

LINCOLN CENTER JAZZ ORCHESTRA†

Under the bold direction of trumpeter extraordinaire Wynton Marsalis, Artistic Director of Jazz at Lincoln Center, the Lincoln Center Jazz Orchestra is ushering in a new golden age of big bands. A tightly knit, high-powered ensemble with amazing depth and dynamism through its ranks, the Lincoln Center Jazz Orchestra exemplifies musical sophistication.

Sponsored by First Union National Bank

March 22, 3pm

PACO DE LUCIA

Paco de Lucia, master of the Spanish guitar, brings the fire and passion of the ancient Gypsy art of flamenco to Prudential Hall. Widely recorded and acclaimed by critics worldwide, Paco de Lucia and his sextet play with a depth of musical insight that comes from decades of experience in blues, jazz, and classical as well as ethnic music.

March 13, 8pm

SWEET HONEY IN THE ROCK

The Grammy Award-winning female quintet Sweet Honey in the Rock transcends cultural boundaries and borders with its show-stopping performances of African-American music. Under the leadership of founder Bernice Johnson Reagon, the versatile a capella group gives voice to contemporary

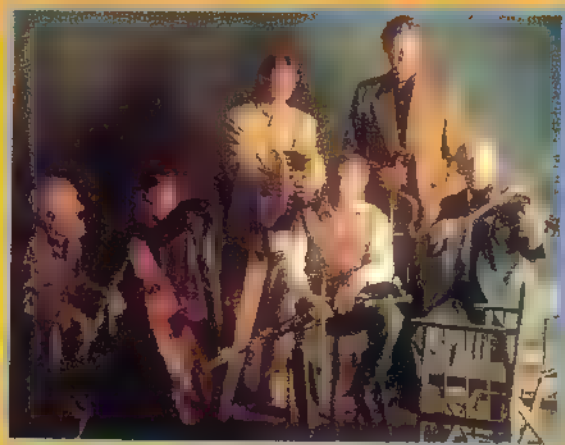
issues through virtually every type of popular, folk, and gospel song.

April 4, 8pm

UPTOWN STRING QUARTET

In a new twist on the traditional string quartet, the Grammy-nominated, all-female Uptown String Quartet devotes its expertise to the interpretation of jazz arrangements and other music of African-American heritage. Noted the *New York Post* of an Uptown performance, "The long-time myth that strings can't swing got thoroughly laid to rest."

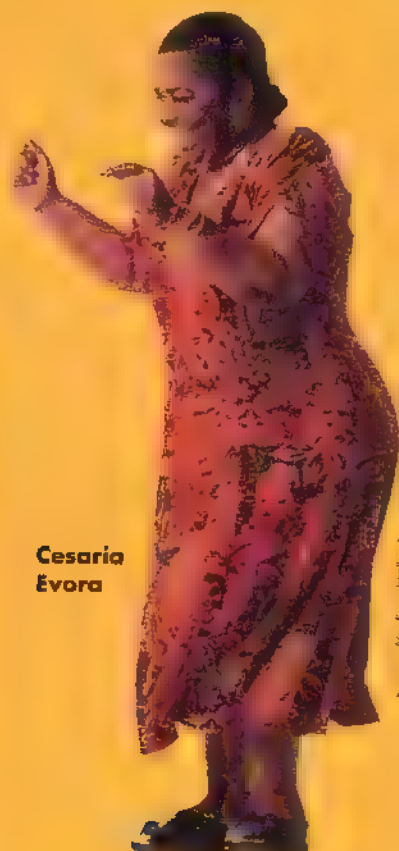
May 30, 8pm



The Chieftains



Paco de Lucia



Cesaria Evora

† Principal Affiliate

SPECIAL EVENTS

*Variety, spectacle,
humor, narrative,
music, show-business
excitement: NJPAC's
special events offer
supreme entertainment
for all ages, back-
grounds, and tastes.*



ABOVE
The Peking Opera
BELOW
The Canadian Brass

THE CANADIAN BRASS

The Canadian Brass have won legions of followers around the world with their superb artistry and versatility, engaging programs, and their friendly and spontaneous manner with audiences. The Canadian Brass have made more than 40 recordings and have toured the world numerous times, averaging 130 concerts a year in North America alone. Their repertoire runs the gamut from the Renaissance to Dixieland.

March 27, 8pm

CIRQUE ÉLOIZE

Expert acrobatics and juggling, highly original clowning, authoritative artistic direction, atmospheric music and light designs characterize the inventive Canadian troupe known as Cirque Éloize. Don't miss the electricity generated by this renowned 15-member

"circus in a suitcase," an offshoot of Quebec's famous Cirque du Soleil.

March 7, 2pm and 8pm

NEW YORK CITY OPERA NATIONAL COMPANY—THE DAUGHTER OF THE REGIMENT

The New York City Opera National Company brings its renowned touring production of Donizetti's *The Daughter of the Regiment* to NJPAC. Presented in English, *The Daughter of the Regiment* is characterized by sparkling comedic verve and brilliant bel canto singing. *The New York Times* called it "a grand evening of fun."

April 27, 7:30pm

NUTCRACKER ON ICE

Combining music with movement and spectacle, high culture with show-business excitement, *Nutcracker on Ice* translates the famous holiday folk tale of *The Nutcracker* into the magical medium

of the ice show. Some of the world's finest skaters display their expert athleticism and artistry in bringing this story to life.

December 2 and 3, 7pm

THE PEKING ACROBATS

A performance by The Peking Acrobats is a thrilling display of skill by expert acrobats, jugglers, and tumblers, all accompanied by the live music of exotic Chinese instruments. Experience the fascination of precision athletic disciplines that extend back more than 2000 years, combined with music and costumes in a striking spectacle of color, motion, and sound.

February 21, 8pm

THE PEKING OPERA

Not just another night at the opera, The Peking Opera combines music with martial arts, acrobatics, mime, and stylized acting unique to Chinese culture. Incredibly detailed, vividly colored costumes, masks, and props are part of the dazzling spectacle presented by this 50-member company. Expect the unexpected from the highly trained artists of The Peking Opera.

April 5, 3pm

SAN FRANCISCO'S WESTERN OPERA THEATER—CARMEN

Western Opera Theater is a young and energetic off-

shoot of the famous San Francisco Opera. Dedicated to bringing live opera—sung in English—to communities across America, Western Opera Theater brings to NJPAC its acclaimed production of Bizet's *Carmen*, a work of vivid drama and unsurpassed lyricism.

November 2, 2pm

UMABATHA—THE ZULU MACBETH

Umabatha—The Zulu Macbeth, a triumphant creation of Johannesburg native Welcome Msomi, combines Shakespeare's timeless tale of greed, ambition, and evil with an authentic parallel story from the history of the Zulu nation. The result is a powerfully moving spectacle of theater, music, dance, and drumming with a cast of 78 performers.

November 29, 8pm

VIENNA CHOIR BOYS

The Vienna Choir Boys have been touring America since 1932. Founded as a court ensemble to Emperor Maximilian I nearly five centuries ago, the choir represents ancient Middle-European traditions of ensemble singing. Intensive training combined with a year-round performance schedule give the choir an unparalleled artistic maturity and polish.

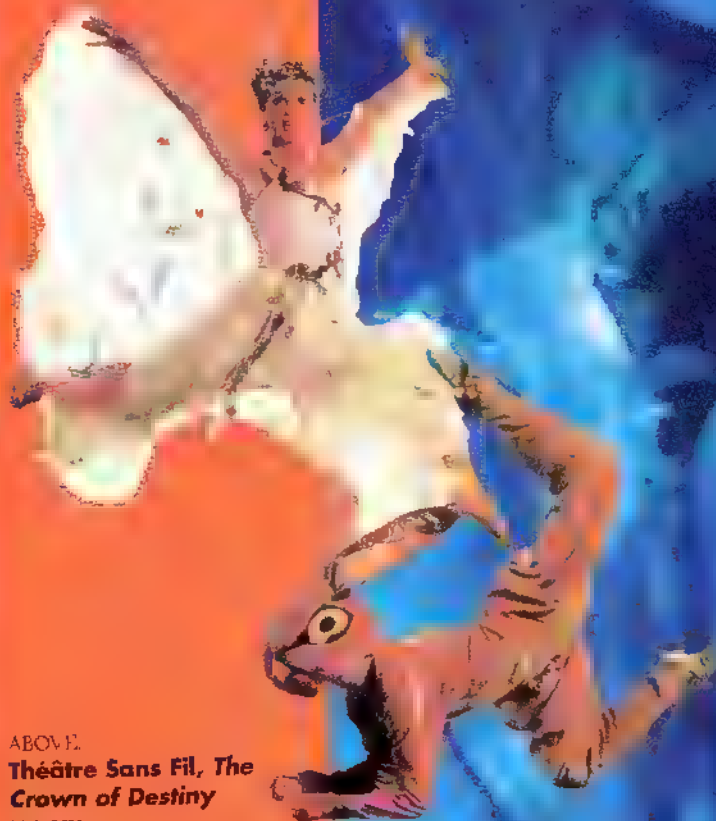
February 22, 3pm



Cirque Éloize

FAMILYTIME SERIES

Bell Atlantic and NJPAC open up a world of culture for children and families, bringing the excitement of live performance from many traditions and disciplines. And at a low price of \$7 per child per ticket, this series is affordable to all.



ABOVE:
Théâtre Sans Fil, The Crown of Destiny

BELOW
ODC/San Francisco, The Velveteen Rabbit



AMERICAN

REPERTORY BALLET†

The New Jersey-based American Repertory Ballet earns accolades for the passion, energy and drama it brings to American dance forms. Renowned for its interpretations of works by great American choreographers, the company will present George Balanchine's *Serenade*, danced to Tchaikovsky's music performed by the Greater Princeton Youth Ensemble, and other repertory pieces.

January 31, 7pm,

February 1, 2pm

AND THEN THEY CAME FOR ME: REMEMBER- ING THE WORLD OF

ANNE FRANK

The legacy of the Holocaust receives a sensitive new treatment in this play by James Still, produced by the George Street Playhouse and Young Audiences of New Jersey. The story of Anne Frank is vividly represented in this touching drama that carries a powerful message of determination and freedom for all people.

January 17 and 18, 2pm

GEORGE STREET PLAYHOUSE†... HARMONY

This world premiere family musical is full of heart, humor, and a contemporary beat. Commissioned by NJPAC and the George Street Playhouse, *Harmony*, with its spirited multi-cul-

tural cast of actors and musicians, joyously depicts a future of unity among all people.



Sponsored by

October 25, 2pm and 7pm;

October 26, 2pm;

October 29, 7pm;

November 1, 2pm and 7pm

GOULD & STEARNS - SIMPLE GIFTS

In *Simple Gifts*, an original play by the comedy team Gould & Stearns, children learn the wisdom of sharing through stories and songs from Christmas and Hanukkah. The heartwarming holiday presentation offers laughter and good-natured lessons for children of all ages and all cultures.

December 14, 2pm

KWANZAA FESTIVAL

Celebrate Kwanzaa and learn about the seven principles of Nguzo Saba in a full day of festivities with performances by Universal Language and Return to the Source, workshops, vendors, and fun for the whole family.

December 20, 10am - 7pm

NAI-NI CHEN DANCE COMPANY†

East meets West, and ancient tradition joins modern technique, in the dynamic, Fort Lee-based Nai-Ni Chen Dance Company. The Nai-Ni Chen dancers work equally effectively with the avant-garde works of

modern choreographers and the colorful, stylized dances of ancient China. The company presents *Peach Flower Landscape*, an ancient Chinese legend set in the mythical Peach Flower Village, and other pieces.

May 10, 2pm

NEW JERSEY TAP ENSEMBLE - RHYTHM IS OUR BUSINESS

Founded in 1994 by the distinguished dance director Deborah Mitchell†, the 26-member New Jersey Tap Ensemble is devoted exclusively to the study and performance of rhythm tap. Excitement - rhythmic, visual, kinetic - is the stock-in-trade of this troupe specializing in a distinctly American art form.

May 31, 2pm

RETURN TO THE SOURCE - MESSAGE IN THE MUSIC

More than two centuries of African-American experience—and its contribution



NJPAC

to American culture—are the subject of the dynamic singing group Return to the Source. Spirituals, gospel, blues, and jazz are all part of this charismatic group's repertoire, which expresses the tribulations and triumphs of a proud heritage.

February 13, 7pm

THÉÂTRE SANS FIL - THE CROWN OF DESTINY

The Canadian company Théâtre Sans Fil, an internationally renowned troupe of puppeteers, employs giant marionettes in a highly original production of *The Crown of Destiny*. This Scottish epic excites the imagination and carries a stirring message of courage, unity, and determination.

February 6, 7pm;

February 8, 2pm



PHOTO: FIELD PELO

Peter Gould & Stephen Stearns, *Simple Gifts*

FamilyTime Continued

**THEATREWORKS/USA
- PAUL ROBESON**

Theatreworks/USA celebrates an authentic American hero in its newest play, *Paul Robeson*, celebrating the birth centennial of a great athlete, scholar, and performer who dedicated his life to fighting oppression and racial intolerance. Robeson suffered government harassment and loss of personal freedom, but he never gave up, and his achievements stand as an example for the ages.

Co-sponsored by The Paul Robeson Cultural Center.

April 1, 7pm

**THE VELVETEEN
RABBIT**

This widely known and loved children's story is brought to life onstage by the remarkable modern dance troupe ODC/San Francisco. With music by Benjamin Britten and choreography by KT Nelson, this tender story of love and devotion touches the hearts of children and adults alike.

March 20, 7pm;

March 21 and 22, 2pm



NJPAC

For Kids BY KIDS

Nothing excites youngsters more than seeing other kids onstage. NJPAC's Festival of Young Artists showcases some of the region's finest young performers:

**ALL-STATE ORCHESTRA
AND CHORUS**

A tradition nearly 70 years old is New Jersey's All-State Concert, a valuable educational experience for young performers from all over the Garden State. This concert features the most promising young musicians from New Jersey schools under the direction of specially selected conductors prominent in the performing arts.

Co-sponsored by New Jersey Music Educators Association.

November 23, 2pm

**AMERICAN BOYCHOIR &
NEWARK BOYS CHORUS**

The Princeton-based American Boychoir has won friends across America and overseas with its joyous singing and polished interpretations. The Newark Boys Chorus, dubbed "Newark's musical ambassadors," have toured at home and abroad, thrilling audiences. Each group of choristers performs selections from its varied repertoire, then joins in a melodious and inspiring finale.

November 15, 7pm;

November 16, 2pm

**HISPANIC YOUTH
SHOWCASE**

Preview the performing artists of tomorrow at the culmination of a unique statewide talent search. Thirty-six young dancers, instrumentalists, and vocalists drawn from New Jersey's Hispanic community compete for scholarships and an opportunity to appear on New Jersey Network, awarded on the basis of professionalism, originality, interpretation and creativity. Co-sponsored by the New Jersey Performing Arts Center and New Jersey Network.

May 29, 7pm

**BALLET TECH
KIDS DANCE**

Kids Dance, Ballet Tech's troupe of young dancers, invites children into the world of ballet with a contemporary slant. Ballet Tech founder Eliot Feld and other choreographers create ballets that showcase the remarkable talents of young dancers and inspire an electric response from audiences of all ages.

*May 22, 7pm; May 23, 2pm
and 7pm; May 24, 2pm*

**THE JAZZ INSTITUTE
OF NEW BRUNSWICK
YOUTH ENSEMBLE**

The Jazz Institute of New Brunswick Youth Ensemble shows its mettle in a swinging concert displaying their facility in a vari-



PHOTO: LOIS GREENFELD

**American Repertory Ballet,
Septime Webre's *Four Legs Good, Two Legs Bad*.**

ety of jazz veins. These talented young musicians are trained by the Institute's dedicated professionals in performance skills, harmony, improvisation, jazz history and more to nurture the next generation of jazz artists.

June 14, 2pm

PEPPERMINT PLAYERS—PANDORA

Peppermint Players has been putting children first for nearly 20 years. Their productions actively and directly involve children in the joyous process of creating a play. *Pandora*, the company's original adaptation of a classical Greek myth, puts a positive twist on modern problem-solving.

June 6, 7pm; June 7, 2pm

SERGIO SALVATORE AND JAMES GIBBS WITH THE JAZZ INSTITUTE OF NEW BRUNSWICK YOUTH ENSEMBLE

Outstanding New Jersey jazz musicians jam in a concert featuring the phenomenal pianist Sergio Salvatore and the prodigiously talented trumpeter James Gibbs, backed by members of the Jazz Institute of New Brunswick Youth Ensemble.

November 2, 2pm

YOUTH ORCHESTRA FESTIVAL CONCERT

Hear the best and brightest of New Jersey youth orchestras' young musicians in a culminating Festival Orchestra performance, plus other aspiring young musicians in an ensemble setting. The New Jersey Performing Arts Center Youth Orchestra Festival is presented in cooperation with the New Jersey Symphony Orchestra.

Sponsored by Fleet Bank, N.A.

April 19, 3 30pm

YOUTH THEATRE OF NEW JERSEY

Youth Theatre of New Jersey presents professionally trained young artists in original shows written and produced by Artistic

Director Allyn Sitjar. *Window Dressing Wishes* is a real New York story with original songs and fortune-telling; *If the Slipper Fits* is an hilarious send-up of classic fairy tales; and *Improv – Life on the Edge!* gives the audience a chance to participate in the sometimes hair-raising excitement of extemporaneous comedy.

June 12, 7pm;

June 13, 2pm and 7pm

ASK ABOUT OUR PARENT/CHILD WORKSHOPS OFFERED PRIOR TO SELECTED WEEKEND PERFORMANCES.



Nai-Ni Chen Dance Company

Add one or more "For Kids By Kids" performances to your subscription order. Adult prices from \$12 – 18. All children \$7.

SUBSCRIBER BONUS



Holiday CELEBRATION

As a special bonus to our subscribers, NJPAC is pleased to offer early availability of single tickets to any of the following special holiday events. You may add many tickets to your regular subscription, ensuring preferential seating to events that are sure to sell out.

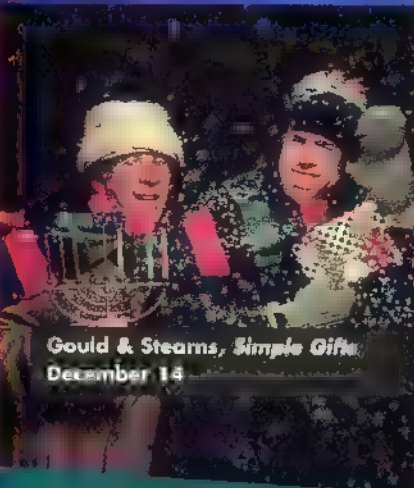
Single tickets to Cinderella, Nutcracker on Ice, and Harlem Nutcracker are available at a discount. Order now to make plans for your family and



Harlem Nutcracker
December 19-21



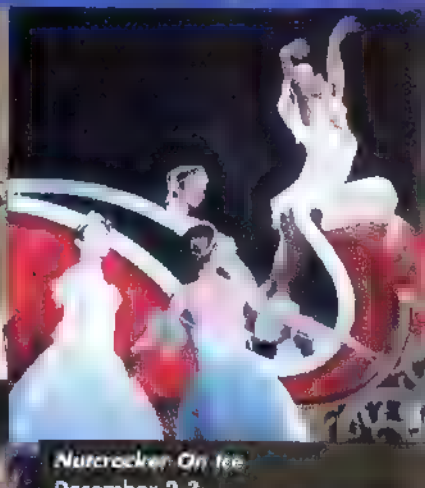
Cinderella
December 23-28



Gould & Stearns, Simple Gifts
December 14



Kwanzaa Festival
December 20



Nutcracker On Ice
December 2-3

New Jersey's ARTS & ENTERTAINMENT FORUM!

A place of welcome not only for New Jersey's arts lovers, but for New Jersey's performers: this was in the minds of NJPAC's planners from the inception. As an arts center fully the equal of the world's finest performance venues, NJPAC will spotlight the best performing artists of New Jersey in a space fully worthy of their talent. Proud to be the home of the New Jersey Symphony Orchestra, NJPAC is also honored to host performances by award-winning Garden State theatrical companies including the McCarter Theatre Company and the Crossroads Theatre Company (NJPAC Principal Affiliates). Princeton's Westminster Choir, the Jazz Institute of New Brunswick, Nai-Ni Chen Dance Company, and a host of other New Jersey performers and ensembles will be showcased on NJPAC's stages. Pop and musical theater will be part of the mix as well. Stay tuned!

FIRST NJPAC WORLD FESTIVAL TO CELEBRATE PORTUGUESE CULTURAL INFLUENCES

Central to NJPAC's artistic programming will be an annual World Festival – a celebration of a specific culture of international reach and influence. Given NJPAC's geographic proximity to the Ironbound section, it is appropriate that the first World Festival feature the art and culture of the Portuguese-speaking peoples of the world. This year-long festival is a collaborative effort among NJPAC, The Newark Museum, The Government of Portugal, and Newark government and cultural institutions.

The World Festival is unique in its scope and mission:

- It celebrates roots and origins, paths and influences. It celebrates how cross-cultural experiences shape societies – how Portugal has influenced and has been influenced by other cultures.
- It brings together a diverse group of advisers from Portugal and America to explore specific cultural aspects and then design appropriate programming.
- It extends beyond the stage. NJPAC's presentations, such as the U.S. debut of Portugal's Gulbenkian Orchestra, the Ballet Gulbenkian, and various Portuguese folkloric groups, will be supplemented by related activities at other area institutions, such as the Newark Museum's "Crowning Glory: Images of the Virgin in the Arts of Portugal."



New Jersey Symphony Orchestra, Maestro Zdenek Macal

LOST JAZZ SHRINES

Newark's rich history as a national jazz center will be resurrected and celebrated in 1998 as part of NJPAC's comprehensive "Lost Jazz Shrines" cultural and entertainment project. There was a time when Newark was one of the best jazz centers in America, with a wide range of venues in which to hear the best performers. Though the music lives on, constantly evolving and again growing in popularity, too many of the greats have been forgotten—the musicians as well as the clubs and halls in which they played.

NJPAC is part of a national consortium headed by "651, An Arts Center" (NJPAC Principal Affiliate), working to rediscover these lost shrines in cities with a rich heritage in the development of jazz. NJPAC will be working with other Newark institutions on a number of projects that capture the unique climate of the golden age of jazz. A comprehensive archive is being created, and a number of performances will be offered reflecting specific areas of jazz history, presented with a blend of present styles.

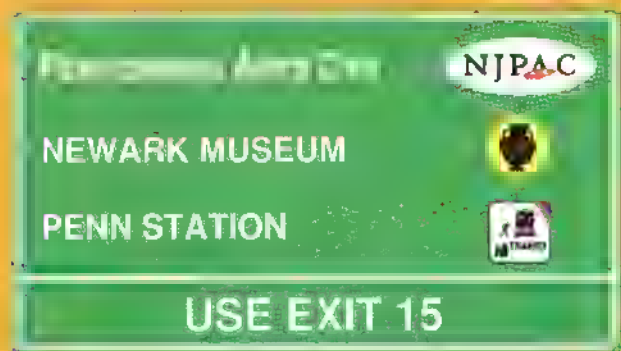
NJPAC IS CLOSER THAN YOU THINK!



NJPAC is conveniently located on the Newark Riverfront between Military Park and McCarter Highway, near Gateway Center, New Jersey's Penn Station, and the Ironbound District.

By Car:

Just follow the signs! Thanks to Connection Newark, the state Department of Transportation, and the City of Newark, a new system of road signage will lead you from I-280, I-78, the Turnpike or the Parkway directly to our front door via Broad Street or Route 21.



By Public Transportation:

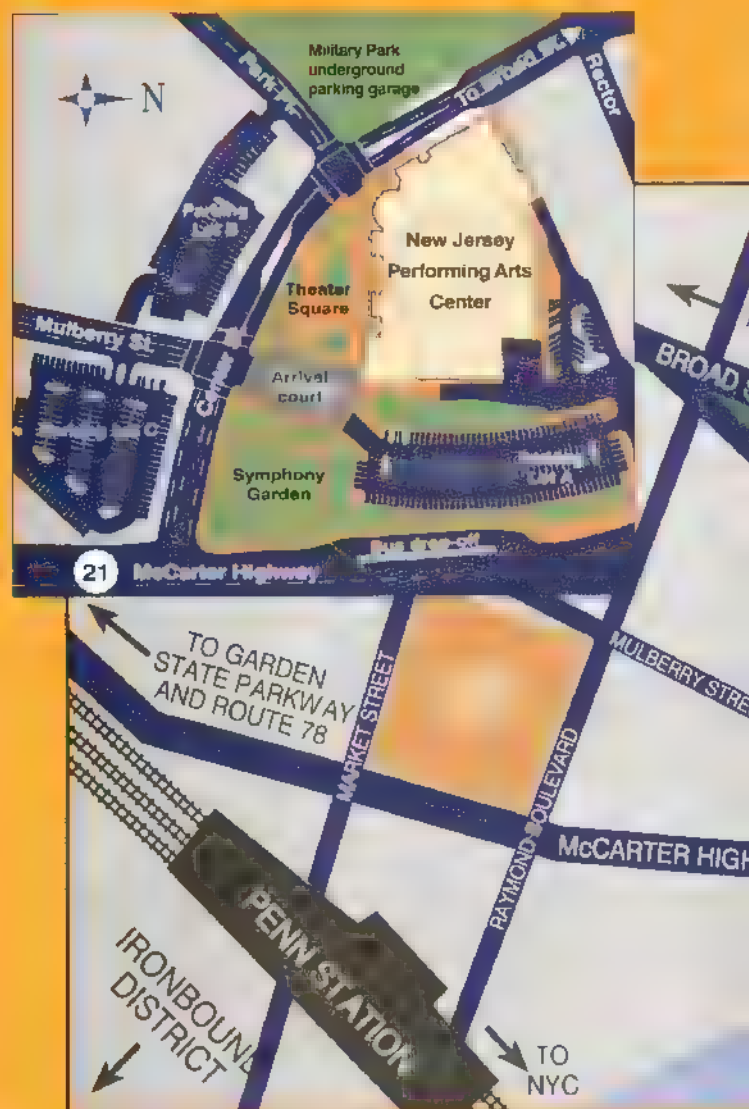


Penn Station and Broad Street Station embark for all New Jersey destinations on a timely and convenient schedule.



PARK ON THE PREMISES

Your car is in good hands. You'll find a state-of-the-art, 1,100-car garage under Military Park, directly across Center Street from NJPAC. Safe and secure surface parking is also available.



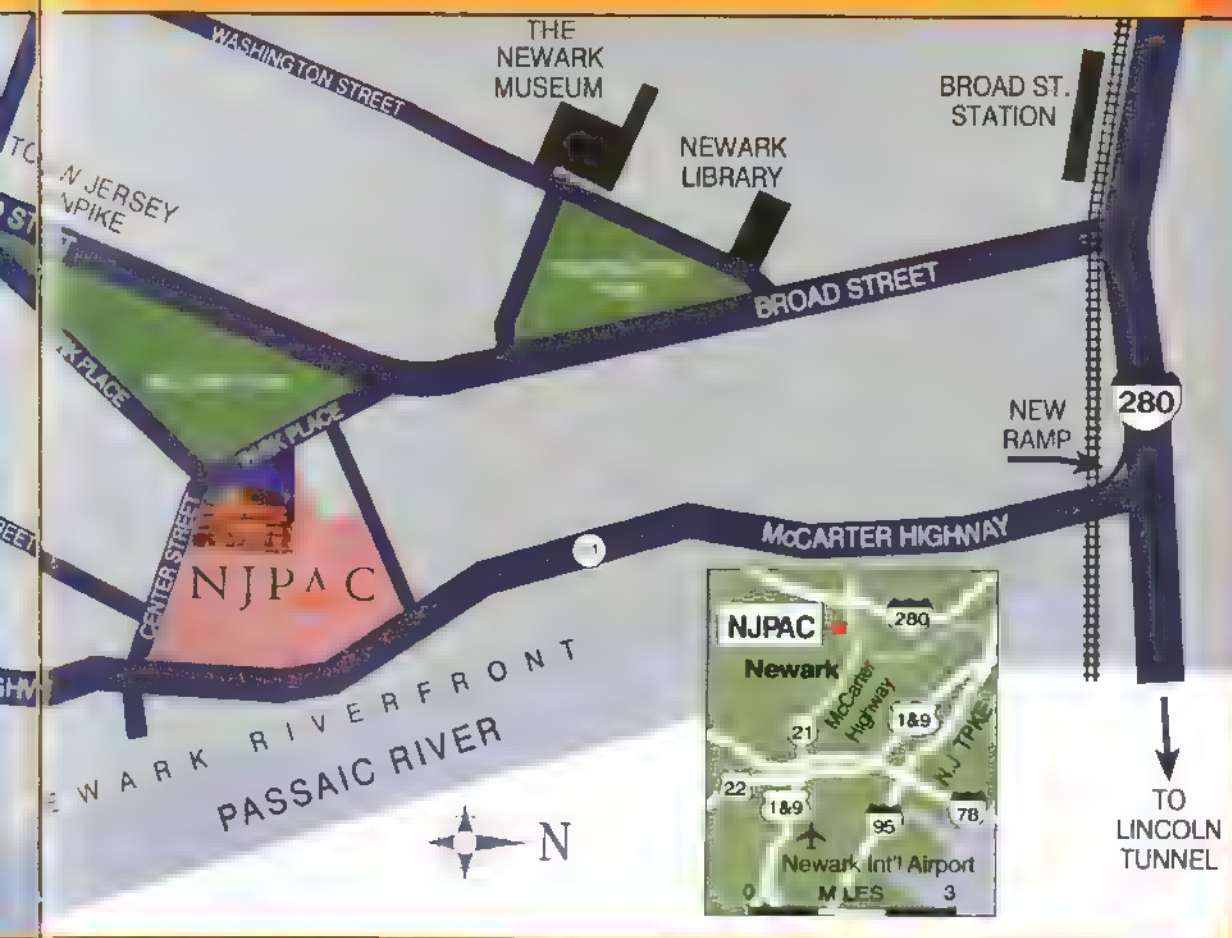
SUBSCRIBE TODAY AND SAVE!

DINE WITH US

A casual, light meal in the NJPAC cafe or a fine dining experience in the NJPAC restaurant. It's your choice. Both offer a great selection of finely prepared food and excellent service at affordable prices.

DINE IN THE NEIGHBORHOOD

Visit one of the local eateries, or just blocks away from NJPAC, you'll find the colorful and historic Ironbound District, which offers a delectable selection of Portuguese and Spanish Cuisine.



NJPAC salutes The Newark Museum

Just steps away on historic Washington Park, The Newark Museum has been long recognized as one of the region's leading cultural treasures. The Museum's galleries of art and science are an ideal primary destination or an exciting addition to your visit to NJPAC. For information on The Newark Museum, call (201) 596-6550.

Inaugural Season AT-A-GLANCE

OCTOBER

Oct 19
Oct 23
Oct 25
Oct 25
Oct 26
Oct 29

Itzhak Perlman
Cesaria Evora & Madredeus
V George Street Playhouse/Harmony
V George Street Playhouse/Harmony
V George Street Playhouse/Harmony
V George Street Playhouse/Harmony

NOVEMBER

Nov 1
Nov 1
Nov 1
Nov 2
Nov 2
Nov 8
Nov 12
Nov 14
Nov 15
Nov 16
Nov 16
Nov 21
Nov 23
Nov 23
Nov 29

V George Street Playhouse/Harmony
V George Street Playhouse/Harmony
Midori
Western Opera Theater/Carmen
V Sergio Salvatore & James Gibbs
Gulbenkian Orchestra
Tango X 2
Stars of the Kirov Ballet
V Newark Boys Chorus & American Boychoir
V Newark Boys Chorus & American Boychoir
African American Women Dance Pioneers
V Urban Bush Women
All-State Orchestra & Chorus
V Urban Bush Women
Umabatha - The Zulu Macbeth

DECEMBER

Dec 2
Dec 3
Dec 12
Dec 14
Dec 19
Dec 20
Dec 20
Dec 20
Dec 20
Dec 21
Dec 23
Dec 26
Dec 27
Dec 27
Dec 28
Dec 28

Nutcracker on Ice
Nutcracker on Ice
Boston Symphony Orchestra
V Gould & Stearns/Simple Gifts
Harlem Nutcracker
V Kwanzaa Festival
Harlem Nutcracker
Harlem Nutcracker
Harlem Nutcracker
ABT/Cinderella
ABT/Cinderella
ABT/Cinderella
ABT/Cinderella
ABT/Cinderella
ABT/Cinderella

JANUARY

Jan 17
Jan 17
Jan 18
Jan 31

V George Street Playhouse/And Then They Came For Me
Israel Philharmonic Orchestra
V George Street Playhouse/And Then They Came For Me
V American Repertory Ballet

FEBRUARY

Feb 1
Feb 6
Feb 7
Feb 8
Feb 13
Feb 15
Feb 20
Feb 21

V American Repertory Ballet
V Théâtre Sans Fil/Crown of Destiny
V Kronos Quartet
V Théâtre Sans Fil/Crown of Destiny
V Return to the Source/Message in the Music
Georgian State Dance Company
Emanuel Ax, Isaac Stern, Jaime Laredo & Yo-Yo Ma
The Peking Acrobats

MARCH

Feb 22
Feb 22

Vienna Choir Boys
V **Awadagin Pratt**

Mar 7
Mar 7
Mar 8
Mar 13
Mar 13
Mar 14
Mar 14
Mar 15
Mar 19
Mar 20
Mar 21
Mar 22
Mar 22
Mar 27
Mar 28
Mar 29

Cirque Eloize
Cirque Eloize
Andre Watts
Paco de Lucia
V **Tokyo String Quartet**
V **Balletto di Toscana**
The Chieftains
V **Balletto di Toscana**
Royal Concertgebouw Orchestra Amsterdam
V **The Velvetten Rabbit**
V **The Velvetten Rabbit**
V **The Velvetten Rabbit**
Lincoln Center Jazz Orchestra, Wynton Marsalis
The Canadian Brass
V **Batsheva Dance Company**
V **Batsheva Dance Company**

APRIL

Apr 1
Apr 4
Apr 5
Apr 11
Apr 19
Apr 19
Apr 24
Apr 25
Apr 25 8:00
Apr 26 3:00
Apr 26 3:00
Apr 27 7:30

V **Paul Robeson**
Sweet Honey in the Rock
The Peking Opera
Balé Folclórico da Bahia
V **Youth Orchestra Festival Concert**
Carmina Burana/New Jersey Symphony Orchestra
V **Ballet Gulbenkian**
Paul Taylor Dance Company
V **Ballet Gulbenkian**
V **Ballet Gulbenkian**
Evgeny Kissin
NYCO/Daughter of the Regiment

MAY

May 7 7:30
May 8 8:00
May 9 2:00
May 9 8:00
May 10 2:00
May 10
May 22
May 23
May 23
May 24
May 29
May 29
May 30
May 31

The MET Orchestra
Alvin Ailey American Dance Theater
Alvin Ailey American Dance Theater
Alvin Ailey American Dance Theater
V **Nai-Ni Chen Dance Company**
Alvin Ailey American Dance Theater
V **Ballet Tech Kids Dance**
V **Ballet Tech Kids Dance**
V **Ballet Tech Kids Dance**
V **Ballet Tech Kids Dance**
V **Hispanic Youth Showcase**
New York Philharmonic
V **Uptown String Quartet**
V **New Jersey Tap Ensemble/Rhythm Is Our Business**

JUNE

Jun 6
Jun 7
Jun 7
Jun 12
Jun 13
Jun 13
Jun 14

V **Peppermint Players/Pandora**
V **Peppermint Players/Pandora**
Jessye Norman
V **Youth Theatre of New Jersey**
V **Youth Theatre of New Jersey**
V **Youth Theatre of New Jersey**
V **Jazz Institute of New Brunswick**

Guarantee Your Seat WITH AN NJPAC

Become an NJPAC Charter Subscriber and save! Choose a 6-performance series and save 30% or a 4-performance series and save 20% off the price of individual tickets. FamilyTime series are offered at family friendly prices without a discount.

CLASSICAL MUSIC SERIES

Same Day

Series #1

Sun, Oct 19 3:00 Itzhak Perlman
Sun, Nov 2 2:00 Western/Carmen
Sun, Feb 22 3:00 Vienna Choir Boys
Sun, Mar 8 3:00 André Watts
Sun, Apr 19 7:30 Cammina Burana
Sun, Jun 7 5:00 Jessye Norman
A \$215, B \$173, C \$140, D \$103, E \$64

Series #2

Fri, Dec 12 8:00 Boston Symphony
Fri, Feb 20 8:00 Axi Stem-Laredo-Ma
Fri, Mar 27 8:00 Canadian Brass
Fri, May 29 8:00 New York Phil.
A \$177, B \$145, C \$120, D \$79, E \$48

Mixed Day

Series #3

Fri, Dec 12 8:00 Boston Symphony
Sat, Jan 17 8:00 Israel Philharmonic
Th, Mar 19 7:30 Amsterdam
Concertgebouw
Sun, Apr 19 7:30 Cammina Burana
Th, May 7 7:30 The MET Orchestra
Fri, May 29 8:00 New York Phil.
A \$233, B \$187, C \$157, D \$105, E \$67

Series #4

Sun, Oct 19 3:00 Itzhak Perlman
Sat, Nov 1 8:00 Midori
Fri, Feb 20 8:00 Axi Stem-Laredo-Ma
Sun, Mar 8 3:00 André Watts
Sun, Apr 26 3:00 Evgeny Kissin
Sun, Jun 7 5:00 Jessye Norman
A \$241, B \$198, C \$164, D \$112, E \$67

Series #5

Sat, Nov 1 8:00 Midori
Sat, Jan 17 8:00 Israel Philharmonic
Sun, Feb 22 3:00 Awadagin Pratt
Fri, Mar 27 8:00 Canadian Brass
Sun, Apr 26 3:00 Evgeny Kissin
Fri, May 29 8:00 New York Phil.
A \$202, B \$166, C \$141, D \$104, E \$74

Series #6

Fri, Dec 12 8:00 Boston Symphony
Fri, Feb 20 8:00 Axi Stem-Laredo-Ma
Th, Mar 19 7:30 Amsterdam
Concertgebouw
Sun, Apr 26 3:00 Evgeny Kissin
A \$191, B \$157, C \$133, D \$85, E \$52

Series #7

Sat, Nov 8 8:00 Gulbenkian Orch.
Sat, Jan 17 8:00 Israel Philharmonic
Th, Mar 19 7:30 Amsterdam
Concertgebouw
Th, May 7 7:30 The MET Orchestra
A \$169, B \$136, C \$113, D \$75, E \$48

Series #8

Sat, Nov 1 8:00 Midori
Fri, Dec 12 8:00 Boston Symphony
Sun, Mar 8 3:00 André Watts
Sun, Apr 19 7:30 Cammina Burana
A \$162, B \$129, C \$104, D \$81, E \$52

Series #9

Sat, Nov 1 8:00 Midori
Fri, Dec 12 8:00 Boston Symphony
Sun, Feb 22 3:00 Awadagin Pratt
Th, May 7 7:30 The MET Orchestra
A \$155, B \$130, C \$112, D \$86, E \$64

Series #10

Sun, Oct 19 3:00 Itzhak Perlman
Sun, Feb 22 3:00 Vienna Choir Boys
Fri, Mar 27 8:00 Canadian Brass
Fri, May 29 8:00 New York Phil.
A \$154, B \$124, C \$100, D \$70, E \$44

Series #11

Sat, Feb 7 8:00 Kronos Quartet
Sun, Feb 22 3:00 Awadagin Pratt
Fri, Mar 13 8:00 Tokyo Quartet
Sat, May 30 8:00 Uptown Quartet
Victoria Theater A \$112

DANCE SERIES

Same Day

Series #12

Sun, Nov 23 3:00 Urban Bush Women
Sun, Dec 21 3:00 Harlem Nutcracker
Sun, Feb 15 3:00 Georgian State
Sun, Mar 15 3:00 Balletto di Toscana
Sun, Mar 29 3:00 BatSheva Dance
Sun, May 10 3:00 Alvin Ailey
A \$173, B \$152, C \$136, D \$120, E \$102

Series #13

Fri, Nov 14 8:00 Stars of the Kirov
Fri, Dec 19 8:00 Harlem Nutcracker
Fri, Apr 24 8:00 Ballet Gulbenkian
Fri, May 8 8:00 Alvin Ailey
A \$141, B \$118, C \$99, D \$80, E \$60

Series #14

Fri, Nov 21 8:00 Urban Bush Women
Fri, Dec 26 8:00 ABT/Cinderella
Fri, Apr 24 8:00 Ballet Gulbenkian
Fri, May 8 8:00 Alvin Ailey
A \$150, B \$133, C \$120, D \$94, E \$76

Series #15

Sat, Dec 20 8:00 Harlem Nutcracker
Sat, Mar 28 8:00 BatSheva Dance
Sat, Apr 25 8:00 Paul Taylor
Sat, May 9 8:00 Alvin Ailey
A \$138, B \$116, C \$98, D \$78, E \$60

Series #16

Sat, Dec 27 8:00 ABT/Cinderella
Sat, Mar 14 8:00 Balletto di Toscana
Sat, Apr 11 8:00 Folclórico Bahia
Sat, May 9 8:00 Alvin Ailey
A \$160, B \$137, C \$118, D \$88, E \$64

Series #17

Sun, Nov 16 3:00 Dance Pioneers
Sun, Dec 28 2:00 ABT/Cinderella
Sun, Feb 15 3:00 Georgian State
Sun, May 10 3:00 Alvin Ailey
A \$162, B \$134, C \$111, D \$77, E \$48

Series #18

Sun, Nov 23 3:00 Urban Bush Women
Sun, Mar 15 3:00 Balletto di Toscana
Sun, Mar 29 3:00 BatSheva Dance Co
Sun, Apr 26 3:00 Ballet Gulbenkian
Victoria Theater A \$108

Subscription series are designed for you! Choose a series based on your favorite art form, or one that mixes art forms. Select a "Same Day" or "Mixed Day" series. Either way, you're certain to find a series that's custom-made for you.

Mixed Day

Series #19

Sun, Nov 16 3:00 Dance Pioneers
Sun, Dec 28 2:00 ABT/Cinderella
Sun, Feb 15 3:00 Georgian State
Sat, Mar 14 8:00 Balletto di Toscana
Sat, Apr 25 8:00 Ballet Gulbenkian
Sun, May 10 3:00 Alvin Ailey
A \$188, B \$164, C \$143, D \$113, E \$88

Series #20

Wed, Nov 12 7:30 Tango X 2
Fri, Dec 19 8:00 Harlem Nutcracker
Sun, Feb 15 3:00 Georgian State
Sat, May 9 8:00 Alvin Ailey
A \$154, B \$123, C \$98, D \$75, E \$48

Series #21

Wed, Nov 12 7:30 Tango X 2
Tues, Dec 23 7:30 ABT/Cinderella
Sat, Apr 11 8:00 Folclórico Bahia
Sat, Apr 25 8:00 Paul Taylor
A \$155, B \$126, C \$100, D \$74, E \$44

SAMPLER SERIES

Same Day

Series #22

Fri, Nov 14 8:00 Stars of the Kirov
Fri, Dec 12 8:00 Boston Symphony
Fri, Dec 26 8:00 ABT/Cinderella
Fri, Mar 13 8:00 Peco de Lucia
Fri, May 8 8:00 Alvin Ailey
Fri, May 29 8:00 New York Phil.
A \$227, B \$185, C \$152, D \$103, E \$63

Series #23

Sat, Nov 8 8:00 Gulbenkian Orch.
Sat, Nov 29 8:00 Zulu Macbeth
Sat, Dec 27 8:00 ABT/Cinderella
Sat, Mar 7 8:00 Cirque Éloize
Sat, Apr 4 8:00 Sweet Honey
Sat, May 9 8:00 Alvin Ailey
A \$190, B \$155, C \$124, D \$87, E \$53

Series #24

Sat, Nov 29 8:00 Zulu Macbeth
Sat, Dec 20 8:00 Harlem Nutcracker
Sat, Feb 21 8:00 Peking Acrobats
Sat, Mar 14 8:00 Chieftains
Sat, Apr 11 8:00 Folclórico Bahia
Sat, Apr 25 8:00 Paul Taylor
A \$164, B \$131, C \$100, D \$78, E \$50

Series #25

Sat, Dec 27 8:00 ABT/Cinderella
Sat, Feb 21 8:00 Peking Acrobats
Sat, Apr 4 8:00 Sweet Honey
Sat, Apr 25 8:00 Paul Taylor
A \$141, B \$117, C \$93, D \$66, E \$40

Series #26

Sun, Nov 16 3:00 Dance Pioneers
Sun, Dec 28 2:00 ABT/Cinderella
Sun, Feb 22 3:00 Vienna Choir Boys
Sun, Mar 8 3:00 André Watts
Sun, Mar 22 3:00 Lincoln Center Jazz
Sun, Apr 5 3:00 Peking Opera
A \$196, B \$160, C \$129, D \$92, E \$57

Series #27

Sun, Oct 19 3:00 Itzhak Perlman
Sun, Nov 2 2:00 Western/Carmen
Sun, Dec 21 3:00 Harlem Nutcracker
Sun, Feb 15 3:00 Georgian State
Sun, Mar 22 3:00 Lincoln Center Jazz
Sun, May 10 3:00 Alvin Ailey
A \$214, B \$171, C \$140, D \$100, E \$64

Series #28

Fri, Dec 12 8:00 Boston Symphony
Fri, Dec 26 8:00 ABT/Cinderella
Fri, Mar 13 8:00 Peco de Lucia
Fri, May 8 8:00 Alvin Ailey
A \$177, B \$145, C \$120, D \$79, E \$48

Series #29

Fri, Nov 14 8:00 Stars of the Kirov
Fri, Dec 19 8:00 Harlem Nutcracker
Fri, Mar 27 8:00 Canadian Brass
Fri, May 29 8:00 New York Phil.
A \$147, B \$118, C \$93, D \$70, E \$44

Series #30

Sat, Dec 20 8:00 Harlem Nutcracker
Sat, Jan 17 8:00 Israel Philharmonic
Sat, Mar 7 8:00 Cirque Éloize
Sat, May 9 8:00 Alvin Ailey
A \$147, B \$120, C \$98, D \$67, E \$44

Series #31

Sun, Nov 2 2:00 Western/Carmen
Sun, Dec 28 2:00 ABT/Cinderella
Sun, Mar 22 3:00 Lincoln Center Jazz
Sun, Apr 5 3:00 Peking Opera
A \$170, B \$138, C \$113, D \$79, E \$48

Series #32

Sun, Dec 21 3:00 Harlem Nutcracker
Sun, Feb 15 3:00 Georgian State
Sun, Mar 22 3:00 Lincoln Center Jazz
Sun, May 10 3:00 Alvin Ailey
A \$162, B \$130, C \$106, D \$75, E \$48

Mixed Day

Series #33

Thu, Oct 23 7:30 Evora & Madredeus
Tue, Dec 2 7:00 Nutcracker on Ice
Sat, Feb 21 8:00 Peking Acrobats
Sat, Apr 11 8:00 Folclórico Bahia
A \$126, B \$102, C \$78, D \$62, E \$40

Series #34

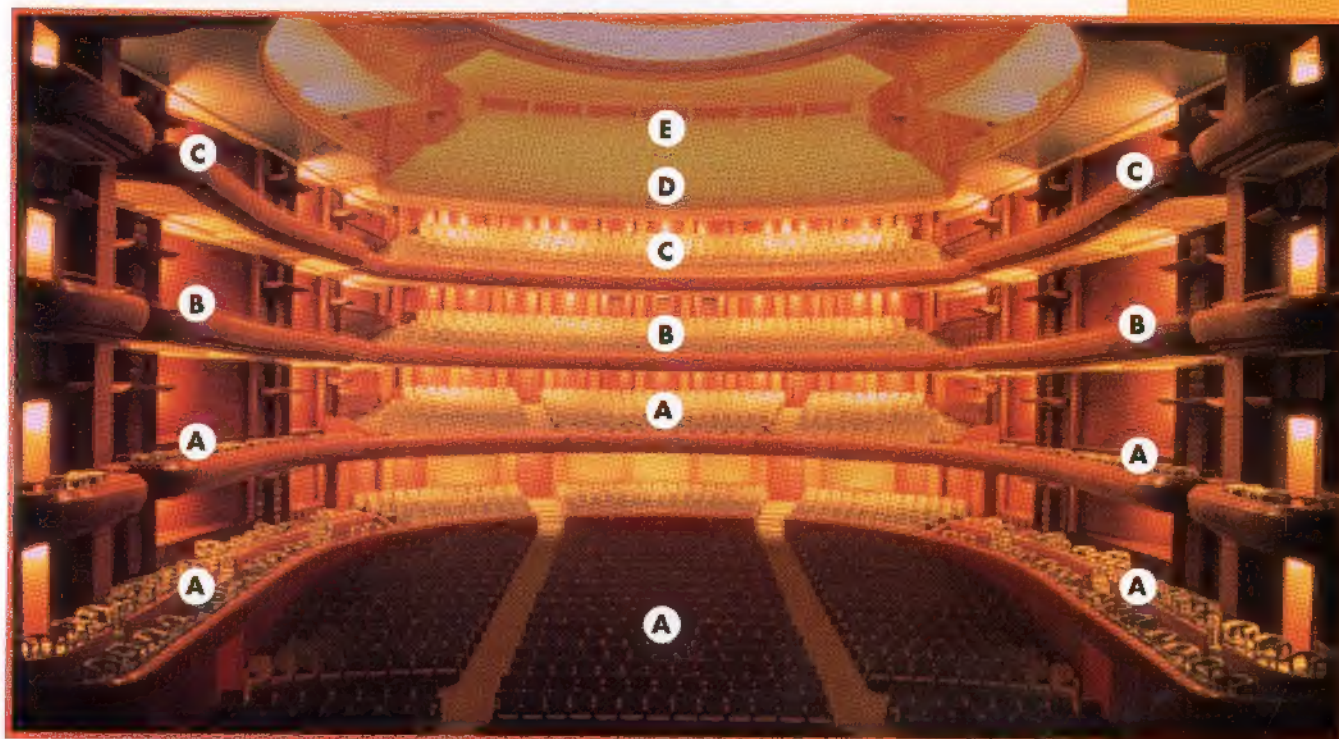
Fri, Nov 14 8:00 Stars of the Kirov
Wed, Dec 3 7:00 Nutcracker on Ice
Sat, Mar 7 8:00 Cirque Éloize
Mon, Apr 27 7:30 NYCO/Daughter
A \$133, B \$107, C \$84, D \$67, E \$44

Series #35

Wed, Nov 12 7:30 Tango X 2
Sat, Nov 29 8:00 Zulu Macbeth
Tue, Dec 23 7:30 ABT/Cinderella
Fri, Mar 27 8:00 Canadian Brass
A \$155, B \$126, C \$100, D \$74, E \$44

Series #36

Wed, Nov 12 7:30 Tango X 2
Sun, Feb 22 3:00 Vienna Choir Boys
Sat, Mar 14 8:00 Chieftains
Mon, Apr 27 7:30 NYCO/Daughter
A \$147, B \$117, C \$91, D \$75, E \$48



Prudential Hall Price Sections*

FAMILYTIME SERIES

Series #37

Sun, Oct 26 2:00 Harmony
Sun, Jan 18 2:00 And Then They
Came For Me
Sun, Feb 8 2:00 Crown of Destiny
Sun, May 31 2:00 NJ Tap Ensemble
Adult \$76; Children \$32

Series #38

Sun, Dec 14 2:00 Simple Gifts
Sun, Feb 1 2:00 American
Repertory Ballet
Sun, Mar 22 2:00 Velveteen Rabbit
Sun, May 10 2:00 Nai-Ni Chen
Adult \$76; Children \$32

Series #39

Sun, Dec 14 2:00 Simple Gifts
Sun, Jan 18 2:00 And Then They
Came For Me
Sun, May 10 2:00 Nai-Ni Chen
Adult \$58; Children \$25

Series #40

Sat, Oct 25 7:00 Harmony
Sat, Dec 20 10:00 Kwanzaa Festival
Fri, Feb 6 7:00 Crown of Destiny
Fri, Mar 20 7:00 Velveteen Rabbit
Adult \$70; Children \$32

Series #41

Sat, Nov 1 7:00 Harmony
Sat, Dec 20 10:00 Kwanzaa Festival
Fri, Feb 6 7:00 Crown of Destiny
Fri, Mar 20 7:00 Velveteen Rabbit
Sun, May 10 2:00 Nai-Ni Chen
Adult \$88; Children \$39

Series #42

Sat, Oct 25 2:00 Harmony
Sat, Jan 17 2:00 And Then They
Came For Me
Sun, Feb. 1 2:00 American
Repertory Ballet
Sun, May 10 2:00 Nai-Ni Chen
Adult \$76; Children \$32

Series #43

Wed, Oct 29 7:00 Harmony
Sat, Jan 31 7:00 American
Repertory Ballet
Fri, Feb 13 7:00 Return to the Source
Wed, Apr 1 7:00 Paul Robeson
Adult \$76; Children \$32

Series #44

Sun, Oct 26 2:00 Harmony
Sat, Jan 31 7:00 American
Repertory Ballet
Sun, Mar 22 2:00 Velveteen Rabbit
Sun, May 31 2:00 NJ Tap Ensemble
Adult \$76; Children \$32

Series #45

Sat, Nov 1 2:00 Harmony
Sat, Jan 17 2:00 And Then They
Came For Me
Sat, Mar 21 2:00 Velveteen Rabbit
Adult \$58; Children \$25

Series #46

Sat, Nov 1 7:00 Harmony
Fri, Feb 13 7:00 Return to the Source
Fri, Mar 20 7:00 Velveteen Rabbit
Sun, May 31 2:00 NJ Tap Ensemble
Adult \$76; Children \$32

Series #47

Sat, Nov 1 2:00 Harmony
Sat, Dec 20 10:00 Kwanzaa Festival
Sat, Mar 21 2:00 Velveteen Rabbit
Wed, Apr 1 7:00 Paul Robeson
Adult \$70; Children \$32

Series #48

Sat, Oct 25 2:00 Harmony
Sun, Dec 14 2:00 Simple Gifts
Sun, Feb 8 2:00 Crown of Destiny
Adult \$58; Children \$25

*All seats in Victoria Theater
are one price.

Subscriber **BENEFITS**

ORDER YOUR INAUGURAL SEASON SUBSCRIPTIONS TODAY AND RECEIVE THE FOLLOWING BENEFITS:

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You'll receive the same great seats for every performance, in advance.

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EXCHANGE PRIVILEGES

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Please note: Due to the limited schedules and subscriber seating, we will be unable to offer series seats or adjoining seats under the add-on option. You will receive the best available seats prior to general advertising.

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The Center's colorful, quarterly calendar of upcoming events will be mailed to your home.

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You will have the opportunity to renew your subscription year after year with most series qualifying for renewal of same seats.

HOLIDAY EXTRA TICKET OPTION (see seating chart p. 27)

	A	B	C	D	E
Prudential Hall					
Nutcracker on Ice	\$30	\$24	\$18	\$14	\$8
Harlem Nutcracker	\$30	\$24	\$18	\$14	\$8
ABT/Cinderella	\$53	\$45	\$38	\$23	\$12

Victoria Theater	Adult	Child
Simple Gifts	\$18	\$7
Kwanzaa Festival	\$12	\$7

FOR KIDS BY KIDS EXTRA TICKET OPTION

	Adult	Child		Adult	Child
All-State Orchestra	\$5	\$5	Pandora	\$12	\$7
Salvatore/Gibbs	\$12	\$7	Youth Theatre	\$12	\$7
Newark/Chorus	\$12	\$7	Jazz Institute	\$12	\$7
Youth Orch. Fest.	\$12	\$7	Ballet Tech Kids	\$18	\$7
Hispanic Youth	\$12	\$7			

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HOW TO ORDER YOUR SUBSCRIPTION:

Select your series choices from the series listing on pages 26-27. Please note that series prices are indicated under each series listing. Orders will be filled in order received.

BY MAIL:

Return your completed order form to:
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Ticket Services
36 Park Place
Newark, New Jersey 07102-9090

BY FAX:

Simply fax your subscription order form to NJPAC by dialing (201) 642-5229.

BY PHONE:

Call 1-888-GO-NJPAC toll free. The NJPAC Phone Center is open daily from 9am to 7pm. For information, call 1-888-GO-NJPAC toll free or 201-642-0404. Please note: There is a \$5.00 processing fee for all phone orders.

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Please note that programs, dates and artists are subject to change. All ticket sales are non-refundable. Checks and charges are deposited upon receipt. This deposit is not a guarantee that your series and seating requests can be met. Your canceled check or credit card statement is your acknowledgment of payment. Subscriptions are not sold at the Performing Arts Center Box Office. Completed subscription order form and payment may be left at the Performing Arts Center Box Office for later processing.

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MUSIC, DANCE, SAMPLER SERIES (See series numbers and prices on pages 26-27)

Series #	Seating Section	# Seats	x	Price	=	Total
			x\$		=	\$
			x\$		=	\$
			x\$		=	\$
			x\$		=	\$

SUB-TOTAL \$ _____

FAMILYTIME SERIES (See series numbers and prices on pages 26-27)

Series Code	# Adult Tickets	x	Adult Price	=	Adult Subtotal	# Child Tickets	x	Child Price	=	Child Subtotal	Total
		x\$		=			x\$		=		\$
		x\$		=			x\$		=		\$

SUB-TOTAL \$ _____

EXTRA TICKET PURCHASE OPTION

Holiday add-ons (See performance schedule on pages 24-25 and price chart on opposite page.)

Event	Date	Time	# Seats	x	Price	=	Total
				x\$		=	\$
				x\$		=	\$

SUB-TOTAL \$ _____

For Kids By Kids add-ons (See performance schedule on pages 24-25 and price chart on opposite page.)

Event	Date	Time	# Seats	x	Price	=	Total
			Adults	x\$		=	\$
			Kids	x\$		=	\$
			Adults	x\$		=	\$
			Kids	x\$		=	\$

SUB-TOTAL \$ _____

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**American Ballet Theatre,
*Cinderella***



Paco de Lucia



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James Levine, Conductor, The MET Orchestra



PHOTO: JESSICA QUINN

**Alvin Ailey American Dance Theater,
*The Winter in Lisbon***

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